

Lorraine Chapman
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Awards;

Recipient of the Boston Dance Alliance Rehearsal & Retreat Fellowship 2014

Recipient of a 2013 Brother Thomas Fellowship – a \$15,000 award from The Boston Foundation

2013-Present in The Gallery of the Pentacle dance agency in NYC

2011 recipient of a Boston Center for the Arts Dance Residency

2008 recipient of the Summer Stages Dance/Baryshnikov Arts Center Residency Project

Featured in Dance Magazine as one of “25 To Watch 2008”

2007 recipient of the New England Foundation for the Arts Regional Dance Development Initiative – NE Dance Lab

2006 recipient of the LEF Foundation New England's Contemporary Work Fund Grant

2004/2005 recipient of the Massachusetts Cultural Council's Artist Grant for Choreography

2005 recipient of a Choreographer's Project Fellowship for Summer Stages Dance at Concord Academy, Concord, MA: Directors, Amy Spencer and Richard Colton

Education and Professional Training;

L'Ecole Superieure De Danse Du Quebec, Montreal, Quebec, Canada (1985-1986)

The Royal Winnipeg Ballet School, Winnipeg, Manitoba, Canada (1982-1984)

The Boston Repertory Ballet School, Boston, MA (1979-1981)

Ballet Academy Inc., Arlington, MA (1974-1978)

Professional Appointments and Professional Experience in Dance;

2014-2015 Director of Green Street Studios

2012-Present Teacher at The Boston Conservatory

2006-Present David Parker & The Bang Group guest artist

1995-Present Teacher at the Ballet Arts Centre of Winchester

1994-1995 Prometheus Dance: Artistic Director, Diane Arvanites

1993-1996 Spencer/Colton: Artistic Directors, Amy Spencer and Richard Colton

1993-Present the Marcus Schulkind Dance Company: Artistic Director, Marcus Schulkind

1991-1993 Feld Ballets/NY: Artistic Director, Eliot Feld

1989-1990 Ballet British Columbia: Artistic Director, Patricia Neary

1986-1988 Ballet De Montreal: Artistic Director, Eddy Toussaint

Professional Presentations of Choreography;

For Pentacle Presents The Gallery Boston (April 24-25, 2015) at the Green Street Studios, Cambridge, MA: *Salute*

For Pentacle Presents Fall Further 3 (October 13, 2014) at the Citigroup Theater at the Alvin Ailey Studios, NYC: *Eight Scenes*

For the Southern Vermont Dance Festival (July 19, 2014) at the Redfern Arts Center at Keene State College, NH: *ProInhibition*

For David Parker and Dance NOW Boston (March 28, 2014) at the Oberon-American Repertory Theater, Cambridge, MA: *Vitavaudeville*

For Pentacle Presents The Gallery (March 2-3, 2014) at Dixon Place, NYC: *wait for ME fellas*

For Dances At Noon produced by Daniel McCusker and Renata Celichowska (2/28/14) at the Jackson Gym, Tufts University, Medford, MA: *wait for ME fellas*

For a commission by The Boston Conservatory's WINTERWORKS (1/20-22/14)) at The Boston Conservatory Theater, Boston, MA: *Vitavaudeville*

For "Next Steps", a fundraiser for the Green Street Studios (1/26/14) at the Green Street Studios, Cambridge, Ma: *wait for ME fellas*

For Pentacle's Fall Further 2 (September 24, 2013) at the Citigroup Theater at the Alvin Ailey Studios, NYC: *the solemn moment*

For the Cape Dance Festival (July 27, 2013) at the Province Lands of Cape Cod National Seashore Amphitheater, Provincetown, MA: *Road Trip*

For the Southern Vermont Dance Festival (July 18-21, 2013) at Landmark College, Putney, VT: *Road Trip*

For Six Degrees of Separation (June 29-30, 2013) at University Settlement, NYC: *Road Trip*

For Lorraine Chapman The Company's 10th Anniversary Showcase (November 2,3,4 & 9,10,11, 2012) at and co-produced by the Green Street Studios, Cambridge, MA: *the changing room, Amelia (a commissioned solo for Lorraine Chapman by Diane Arvanites), Pulp Tango, Underneath the blue shirt, Gilbert & George, Where's the Magic? (a collaboration with Alissa Cardone and Joe Burgio), Madame Sherry (a commissioned solo for Lorraine Chapman by David Parker), Let Bygones Be (a commissioned solo for Lorraine Chapman by Marcus Schulkind), Safe Space, the solemn moment, Good Enough For Me*

For Nathan Andary's Garden Party and Performances (August 4, 2012) at The Woodlot, Swansea, MA: *Safe Space*

For Movement At The Mills (June 30, 2012) at the Boston Center for the Arts, Boston, MA: *the changing room*

For Dance For World Community (June 9, 2012) in Jose Mateo's Sanctuary Theatre, Cambridge, MA: *Gilbert & George*

For The Across The Ages Dance Project (June 1-3, 2012) at the Green Street Studios, Cambridge, MA: *preceding or following a direction songlike and flowing*

For the Green Street Studio's 20-Year Anniversary (May 12, 2012) at the Green Street Studios, Cambridge, MA: and excerpt from *Gilbert & George*

For a commission by The Boston Conservatory (April 13-14, 2012) at The Boston Conservatory Theater, Boston, MA: *the changing room*

For the Boston University Dance Showcase 2011 (9/30-10/1, 2011) at Boston University Dance Theater, Boston, MA: *Good Enough For Me*

For the Massachusetts Dance Festival (August 13-14, 2011) at Boston University Dance Theater, Boston, MA: *Good Enough For Me*

For Mayor Joseph A. Curtatone & the Somerville Arts Council's "artBEAT" festival (July 16, 2011) at the Somerville Theater, Somerville, MA: *Pulp Tango, Good Enough For Me*

For the Boston Center for the Arts Dance Residency (June 2-3, 2011) at the Boston Center for the Arts, Boston, MA: *Safe Space*

For a commission by Contrapose Dance and composer Mark Warhol (June 10-12, 2011) at Fort Point Channel's Midway Studios, Boston, MA: *La Grenouille A Grand Bouche*

For a commission by Ballet Rox (June 18, 2011) at The Strand Theater, Boston, MA: *The Housekeeper parts I and II*

For the Massachusetts Dance Festival (August 21-22 and August 28-29, 2010) at the Boston Ballet Studios and at UMass Amherst's Bowker Auditorium: *Pulp Tango*

For Soaking WET (November 5-8, 2009) produced by David Parker and Jeffrey Kazin at The West End Theater, 263 West 86th Street, NYC: *Displaced Persons*

For Summer Stages Dance (July 11, 2009) at the Institute of Contemporary Art, Boston, MA: *The Disappearing Woman*

For "Physical Intelligences" Four Days Of Dance (May 29-June 1, 2009) at the Flynn Center Performing Arts, Burlington, VT: *I Love Horse Feathers*

For the Yes, Virginia – Dance Festival (September 13, 2008) at the Grace Street Theatre, Richmond, VA: *I Love Horse Feathers*

For Jacob's Pillow Dance Inside/Out (August 7, 2008) Becket, MA: *I Love Horse Feathers, Here To There*

For Yard Stars Return (August 1-2, 2008) at The Patricia N. Nanon Theater, The Yard, Chilmark, Martha's Vineyard, MA: *Here To There*

For Live For \$5 (July 30, 2008) at the Stonington Opera House, Stonington, ME: *I Love Horse Feathers*

For World Music/CRASHarts' 2007-2008 season at the Institute of Contemporary Art, Boston, MA (April 11-12, 2008): *Here To There*

For LCTC's performances at and co-produced by the Green Street Studios, Cambridge, MA (June 1-2, 2007): *The Floating World*

For Dance Straight Up! (May 13-14, 2006) produced by World Music/CRASHarts at Zero Arrow Theatre, Cambridge, MA: *the solemn moment*

For Soaking WET (March 2-5, 2006) produced by David Parker and Jeffrey Kazin at The West End Theater, 263 West 86th Street, NYC: *Gilbert & George*

For a commission by The Festival Ballet of Providence, for their Up Close On Hope series (March 4 and 11-12, 2006) at their studio theater 825 Hope Street, Providence, RI: *The Hardest*

For Summer Stages Dance (2005) at The Concord Academy, Concord, MA: *Gilbert & George*

For Tens The Limit, produced by World Music/CRASHarts (2005) at the Green Street Studios, Cambridge, MA: *The Rite of Difficulty*

For a commission by The Vox Consort, directed by Stephen Marc Beaudion (2005) at St. Mary of the Annunciation Church in Danvers, MA and The Church of the Immaculate Conception in Boston, MA: *Johann Sebastian Bach's St. John Passion*

For LCTC's performances at the Green Street Studios, Cambridge, MA (2004): *I Love Horse Feathers*, "*Ich folge dir gleichfalls*", "*Eilt, ihr angefochtenen Seelen*" & "*Zerfesse*" from *St. John Passion, Exquisite Corpses*

For a commission by the Alberta Ballet, for their Festival of New Works "Arias" (2004) at the Southern Alberta Jubilee Auditorium in Calgary and at the Northern Alberta Jubilee Auditorium in Edmonton, Canada: *Hand Over The Head*

For Dance Straight Up!, produced by World Music/CRASHarts (2004) at Boston University's Tsai Auditorium, Boston, MA: *Authentic Histories*

For a commission by The Commonwealth Ballet Company of Massachusetts (2003): *Flying In Six Different Directions*

For Dancing Nor'easters, the 8th International Festival of Arts & Ideas (2003) in New Haven, CT: *The Travelers Cabaret*

For Tens The Limit, produced by World Music/CRASHarts (2003) at the Green Street Studios, Cambridge, MA: *Just Another Stiff, chapter one, A Corpse On Me*

For the premiere of Lorraine Chapman The Company, Inc. (2002) at The Dance Complex, Cambridge, MA: *Ouverture, Creation Hymn, The Travelers Cabaret, If Bob Fosse Choreographed For Hamsters*

Pre-LCTC:

For The Bessie Schonberg Choreographers & Dancers Residency (2002) at The Patricia N. Nanon Theater, The Yard, Chilmark, Martha's Vineyard, MA: *The Travelers Cabaret*

For THAT SHOW at the Green Street Studios, Cambridge, MA: *In The Digging (2001)*

For the 2000 Northwest New Works Festival at On The Boards- Behnke Center For Contemporary Performance, Seattle, WA: *Zaven's Girl at the edge of the forest*

For Choreographers Group at the Green Street Studios and Cambridge Multicultural Arts Center, Cambridge, MA: *Creation Hymn (2000), The Hidden Princess (1999), excerpts from something incomplete (1998), Good Fortune (1998), But nothing that is dearer to you than I (1997), Heart of Gold (1997), The Scottish Players (1997)*

For Wellesley College and the Wellesley College Dancers: *Favors (1998)*

For the Harvard Radcliffe Dramatic Club at the Loeb Mainstage and Experimental Theaters, the Agassiz Theater and the Pool Theatre, Cambridge, MA: *Utopia Limited (2001), Der Freischutz (1998), The Mikado (1997), Titus Andronicus (1997), Little Shop of Horrors (1997), As You Like It (1997), Spanking The Maid (1996), The Hollowmen (1996), MACBETH (1996), The Vampires (1996)*

For Ceremony (1997), a self-produced concert with a grant from the Arlington Arts Lottery at the Arlington Town Hall, Arlington, MA: *But nothing that is dearer to you than I, The Scottish Players, Short Leash and The Fret*

For The Dance Complex's Shared Choreographers Concerts, Cambridge, MA: *Heart of Gold (1997), The Tragedians (1996), Short Leash (1996), Raven (1996), Dependent Marriage (1996), Soliloquy (1996), The Fret (1995), Don't Blink (1995)*

For Afternoon With The Arts (1996), Concord, MA: *The Tragedians*

For An Evening Of Solo Dances Then And Now (1996) at Tower Auditorium, Boston, MA: *Short Leash*

For the Fourth Annual Jazz Dance Project (1996) with the Impulse Dance Company directed by Adrienne Hawkins at Tower Auditorium, Boston, MA: *Chart The Main Currents*

For The National Ballet of Canada's Choreographic Workshop (1995) at the Betty Oliphant Theatre, Toronto, Ontario: *The Fret*

For The Next Stage Theater Company's Dirty Laundry (1996), N.Y.C.: *The Fret*